

# PowerPoint® 1.2

- Very uniform, full-room coverage due to unique, angled, close-boundary cabinet design and coaxial/coplanar driver mounting
- Extraordinary imaging, space and depth reproduction due to greatly diminished boundary reflections in combination with THIEL's trademark phase and time coherence.
- Excellent clarity and detail provided by innovative, very low distortion drivers and very rigid all-aluminum enclosure.



The extraordinary THIEL PowerPoint® 1.2 brings a new level of performance to a speaker category that usually compromises sonic performance for usability. The PowerPoint combines the remarkable THIEL *Coherent Source*® time and phase technology with a unique wedge-shape enclosure and coaxial driver mounting to solve the reflection and room coverage problems found in conventional speaker surface-mounting. The new all-aluminum cabinet greatly improves sonic clarity for the most outstanding realism in its class.

*"A real breakthrough product...the ideal surround monitoring solution."*

—Tom Jung,  
*Pro Audio Review*, May 2003

*"...the single most extraordinary—the best—home theater product I have encountered... a breakthrough in sonic performance."*

—Tom Miiller,  
*The Perfect Vision*,  
November/December 2000

## THIEL's Award-winning sound



• *The Perfect Vision's* "Editor's Choice" 2001-04 Award Winner

• *Home Automation's* "Editor's Pick" Top 50 Product



• *The Perfect Vision's* "Best Buy" Recommended Product

Quotes and awards are for the original PowerPoint

*“THIEL has created the first on-wall speaker that produces real stereo sound, with all the depth, imaging, and soundstaging that stereo can produce... Real high-end sound from an on-wall speaker.”*

—Brent Butterworth  
*Home Theater*, May 2000



### Conventional In-ceiling Speakers



The coverage area of conventional ceiling speakers leaves some listeners outside the listening area, degrading performance.

### Ceiling Mounted PowerPoints



The PowerPoint's unique wedge shape directs the sound to cover a very wide area, maximizing performance throughout the room for a variety of listening positions.

*“[the ceiling-mounted PowerPoints] sound so good they actually turn the audio world, ummm, upside down.”*

—Wes Phillips,  
*OnHomeTheater*, March 2002